

CAPRICE #24

As recorded by Niccolò Paganini

♩ = 120

Gtr I

1

7 7 7 10 9 7 9 7 7 11 9 7 7 7 7 10 9 7 9 2 14 14 14 15 14 12

H P P H P P H P P sl. H P P

6

15 12 12 15 14 12 12 12 14 12 10 14 10 10 14 12 10 10 9 9 12 10 9 9 7 7 10 9 7

H P P H P P H P P H P P H P P

11

8 7 9 7 9 7 0 10 8 12 8 10 9 10 12 9 9 12 9 9 9 11 12 10 8 12 8 10 9 10 12

P sl. P P P P

16

9 2 14 12 17 12 14 14 16 10 13 12 10 10 13 12 15 10 12 12 12 14 8 12 10 10 9 8 12

sl. P H P P

26

T

A 9 8 9 8 9 7 10 9 7 6 7 6 7 9 10 9 8 9 8 9 2 . 14 13 14 13 14 12 15 14

B

sl.

30

T				
A	12 11 12 11 12 14 15 12	12 11 12 11 12 10	10 9 10 9 10 12 14 10	10 9 10 9 10 12 10 9
B				

34

T

A

B

9 8 8 8 8 10 9 7 9 8 9 8 9 10 9 11 12 11 12 11 12 13 10 9 12 12 13 10 10 7 6 9 10 7 8 5 4 7 8 5

T 11 13 12 || 17 9 10 12 13 14 15 7 8 10 11 12 13 12 12 10 12 13 12 9 12 10

A 8 10 9 • 14 6 7 9 10 11 12 4 5 7 8 9 10 9 9 7 9 10 9 6 9 7

B 6 8 7 • 12 4 5 7 8 9 10 2 3 5 6 7 8 7 7 5 7 8 7 4 7 5

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The second system shows the guitar accompaniment in a standard six-string format, with the top line representing the Treble (T) and the bottom line representing the Bass (B). The guitar part features a mix of single notes and chords, with some measures containing triplets. The overall structure is a simple, folk-like melody with a corresponding guitar accompaniment.

 $sl.$

53

T 17 16 15 14 18 17 15 14 17 14 15 15 14 13 12 16 15 13 12 15 12 13 12 14 15

A 14 14 14 15 12 16 15 13 12 15 12 13 12 14 15

B 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

67

T 21 9 20 8

A 18 6 19 7 18 6 17 5 17 5 19 7

B 7 TP TP H H 8 TP TP H H 5 22 10 21 9 5 7 TP TP H H 8 5 TP TP H H 5 TP TP

73

T 12 10 8 7 9 10 9 10 9 7 5 4 5 7 9 7 5 4 7 6 6 6 9 6 8 10 12 9 10 12 13

A 13 12 10 9 10 9 12 10 9 7 6 7 9 10 9 7 6 7 6 6 6 9 7 9 11 12

B 5 7 9 5 7 8 10

79

T 5 6 8 10 7 8 10 12 13 12 10 12 10 8 6 5 7 5 5 4 4 5 2

A 4 5 7 5 6 8 10 5 7 9 10 12 10 9 10 9 7 5 7 8 7 7 6 7 0

B 3 5 7 3 5 7 8 12 10 9 10 9 7 5 7 8 7 7 7

sl.

85

T 12 13 12 13 12 10 11 10 12 13 12 9 10 9 9 10 9 12 13 12 13 12

A 12 13 12 9 10 9 9 10 9 12 13 12 13 12

B 12 5 7 5 7 8 7 7 8 7 11 12 11 12

H P H P H P H P H P H P H P H P H P

89

T 12 13 12 14 14 10 11 10 10 12 10 10 12 10 10 12 10 12 12 8 10 8

A 7 8 7 8 10 8 10 12 10 12 12 8 10 8

B 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10

H P H P H P H P H P H P H P H P

92

T
A
B

H P H P H P H P H P H P H P H P

101

T 0 0 0 0 10 12 13 10 0 1 3 0 0 1 3 0 6 3 5 6 5 3 1 2 3 5 5 4 5

A 6 7 9 6 10 12 14 10 0 0 0 0 0 0 0 0 4 4 4 4 5 4 2 0 3 5 5 5

B 7 9 11 7 0 0 0 0 0 2 3 0 3 0 2 3 0 0 0 0 0 0 3 2 0 0 5 6 7 7 0

109

T 13 10 5 12 9 5 15 12 5 9 5 13 10 5 12 9 5 9 9 6 7

A 10 7 9 10 7 10 7 10 7 9 6 7

B

TP P TP H TP TP P T TP H P TP P TP H TP TP P H TP H

113

T 12 9 5 10 5 10 7 3 8 3

A 9 6 7 10 7 8 5 9 3 5 7 3 9 5 7 3

B TP P TP P TP TP TP TP TP P H P TP H TP TP TP TP

117

T 7 5 4 1 5 3 1 0 10 6 12 9 14 9 5 7

A 7 5 3 2 5 3 2 0 8 5 11 7 5

B TP P P TP P P TP P P H P P P TP TP TP TP TP P H T A E C

122

T A.H. [7] [5] [9] [7] [5] [7] [9] [5] [5] [5] [7] [8] [10] [11][12] [10] [12] [9] [10] [8] [9] [6] [7] [5] [8] [7] [5]

A [7] [5] [9] [7] [5] [7] [9] [5] [5] [5] [7] [8] [10] [11][12] [10] [12] [9] [10] [8] [9] [6] [7] [5] [8] [7] [5]

B B A A^b F[#] E F[#] A^b E A B C D E^b E E A E C[#] A G E C[#] A G F E D

127

T A.H. [8] [8] [10] [7] [8] [6] [7] [4] [5] [3] [7] [5] [3] [6] [6] [7] [9] [7] [6] [7] [10] [7] [8] [7] [9] [6] [7] [9] [6]

A [8] [8] [10] [7] [8] [6] [7] [4] [5] [3] [7] [5] [3] [6] [6] [7] [9] [7] [6] [7] [10] [7] [8] [7] [9] [6] [7] [9] [6]

B G D B G F D B G F E D C F D B A A^b E D B C E A G F D B A A^b B A^b E

132

A.H.-----4

T [10] [2]

A 9 9 0 5 9 9 12 17 21 19 24 0 12 10

B 7 7 7 11 7 4 2 2 6 9 9 7 7 11 7

A sl. A

The image shows a musical score for the song "The Rose Tree". The score is written for a guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, folk-like style. Below the staff is a guitar tablature with six lines labeled T, A, B, and P/H. The tablature includes fret numbers and a bridge diagram with a 'P' (pick) and 'H' (hammer-on) mark.

[illegible]

146

T 10 13 12 10 10 19 18 17 22

A 3 4 6 7 9 10 3 4

B 4 7 10 4

5 H 9 7 7 6 5 5 6 7 7 9

149

T 5 5 9 5 5 6 7 7 9

A 5 6 7 7 9

B 5 9 7 7 9

H P H T P P

151

T 5 5 9 12 17 12 9 5 5 6 7 7 9

A 5 6 7 7 9

B 5 9 7 7 9

H T T T P P H P H P H P H P H P H P

153

T 5 5 9 12 17 12 9 5 5 6 7 7 9

A 5 6 7 7 9

B 5 9 7 7 9

H P H P H P H P H P H P H P H P